

Hello there,

Welcome to Inspirational Composer! We are happy to welcome you and hope you find our gift helpful, and something you will be able to incorporate into your own music and worship right away. Take it as a piece of clay and let the Lord mold it into your own style.

These are patterns I have used to both teach and use myself in worship.

I have also included a prophetic word the Lord gave me at the beach when I went with a friend. I stayed in the car and she got out to weed eat her place at 9am. When she returned I was just finishing my study and she said "let's go" I couldn't believe it was 5pm.

Begin with pattern I **"The River"**

Go to Platforms of Praise **#2 "The Sign of the Cross"**

Then return to pattern one and circle all the "Signs of the Cross" you can find.

Example "C_G_C" There is a wonderful revelation about this we will learn with graphics to illustrate.

Go on the Platform of Praise **#3 "The Eagle"** I have been have trouble with my computer for months, and the Mac Store says it can not be fixed. I am due for an upgrade:) But wanted to complete this for you. It really began having problems on this one.

"The Waterfall" is such a joy to use. It so brings the presence of the Lord.

Finally, **"SPLASH"** and it has been such a favorite.

These "Platforms of Praise" can be used when you have a half note and want to fill the measure. Or they can be used to accompany the melody.

These are our gift to you :)

Then click on the link to download the syllabus and teaching videos.

We will be learning step by step about using these and many more in worship.

Imagine writing your own music, and using with a band or for piano solo.

I love improvisation. We will get into the tool box of a teaching manual I have used for years with great results in quite a few countries. I am also getting new illustrations that will be really helpful with the teaching materials and fun for you to play as well.

Think of the enjoyment and how fulfilling it will be to have the tools and know how to do your own arrangements!

You will be able to download the syllabus and

watch the videos. There is a lot of material, but you will be surprised how quickly it will all go together. You will learn techniques to help you with improv. and think of the joy of creating your own song I have an excitement about helping you achieve your dream. Lets go!

 Nancy

Click on the **"Buy Here" button** and you will be able to download the materials.

This is a secure sight and your information will not be used anywhere else or sold.

Platforms of Praise

♩=48

The River Bass Clef

Nancy

1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) has whole rests in all four measures. The left hand (bass clef) plays a sequence of eighth notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second measure; A3, B3, C4, D4 in the third measure; and E4, F4, G4, A4 in the fourth measure. Each measure ends with a quarter rest.

5

Musical notation for measures 5-7. The right hand (treble clef) has whole rests in all three measures. The left hand (bass clef) plays a sequence of eighth notes: B3, C4, D4, E4 in the first measure; F4, G4, A4, B4 in the second measure; C5, D5, E5, F5 in the third measure. Each measure ends with a quarter rest.

8

Musical notation for measures 8-12. The right hand (treble clef) has whole rests in all five measures. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4 in the first measure; D4, E4, F4, G4 in the second measure; A4, B4, C5, D5 in the third measure; E5, F5, G5, A5 in the fourth measure; and B5, C6, D6, E6 in the fifth measure. Each measure ends with a quarter rest.

13

Musical notation for measures 13-17. Both the right hand (treble clef) and the left hand (bass clef) have whole rests in all six measures.

Platforms of Praise #2

♩=40

Sign of the Cross

Nancy

1

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand (treble clef) has whole rests in both measures. The left hand (bass clef) plays a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a whole rest. In the second measure, it plays three triplet eighth notes (G4, A4, B4) and then a whole rest.

3

Musical notation for measures 3-5. The right hand (treble clef) plays a triplet of eighth notes (G4, A4, B4) in measures 3 and 4, followed by a whole rest in measure 5. The left hand (bass clef) has whole rests in measures 3 and 4, and then plays a triplet of eighth notes (G4, A4, B4) in measure 5.

6

Musical notation for measures 6-10. Both the right and left hands have whole rests in all five measures.

11

Musical notation for measures 11-15. Both the right and left hands have whole rests in all five measures.

Platforms of Praise #2

♩=40

Sign of the Cross Treble Clef

Nancy

1

3

6

12

Platforms of Praise #3

♩=70

The Eagle & More

Nancy

1

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Bass clef: Measure 1: whole rest. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes G2, A2, B2, C3. Measure 4: quarter notes G2, A2, B2, C3.

Ped. * *Ped.* * *Ped.*

5

Musical notation for measures 5-7. Treble clef: Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes G4, A4, B4, C5. Bass clef: Measure 5: quarter notes G2, A2, B2, C3. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes G2, A2, B2, C3.

* *Ped.* * *Ped.* * *Ped.*

8

Musical notation for measures 8-10. Treble clef: Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Bass clef: Measure 8: quarter notes G2, A2, B2, C3. Measure 9: quarter notes G2, A2, B2, C3. Measure 10: quarter notes G2, A2, B2, C3.

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

11

Musical notation for measures 11-13. Treble clef: Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5. Bass clef: Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes G2, A2, B2, C3. Measure 13: quarter notes G2, A2, B2, C3.

* *Ped.* * *Ped.* * *Ped.* *

Platforms Of Praise #4

♩=65

The Waterfall

Nancy

1

3

Ped.

5

Ped. * *Ped.* *

7

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Platforms of Praise #5

♩=48

SPLASH!!!

Nancy

Musical notation for the first system, measures 1-2. The piece is in 4/4 time. Measure 1 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Both measures feature triplets of eighth notes in the bass line: G3, A3, B3 in measure 1 and C4, D4, E4 in measure 2. The notation includes a '1' above the first measure and '3' above the triplet groups.

Led.

*

Led.

*

Musical notation for the second system, measures 3-8. This system consists of six empty measures for both the treble and bass staves. A '3' is written above the first measure. The system is marked with 'Led.' and '*' above the first and fourth measures.

d.

Musical notation for the third system, measures 9-14. This system consists of six empty measures for both the treble and bass staves. A '*' is written above the first measure. The system is marked with 'd.' to the left and '*' above the first measure.

Musical notation for the fourth system, measures 15-20. This system consists of six empty measures for both the treble and bass staves. A '15' is written above the first measure.

STAND FAST IN THE LORD!

“Behold, I desire to pour out upon my people blessings, to rain upon them a new vision of joy!

Lift up your banner, church, for the Lord God will sweeten the bitter waters and purify the brackish waters---and the flood thereof the world will not be able to contain. As the flood of physical water drowned all those who would not repent, there is coming a flood of my Spirit in worship and praise, to set things in order for what is to come.

The voice of song in worship and praise will drown the polluted water of the world---many will drink of this water and be saved, refreshed, and restored.

Listen to the voice of my Spirit, for I will pour out blessings upon my people---many songs and joyful music to Me your Maker.

Therefore, prepare your hearts and sanctify yourselves, for the day of the visitation of the Lord is at hand.”

Friday, September 13, 1996 as given to Nancy Lamka during her devotions.

Isaiah 44:3 “ For I will pour water on him who is thirsty, and floods on the dry ground.